



Curriculum Vitae

The fourth name: Mahmoud Hammadi
Mohammed returned

Date of birth: 1/5/1958 -

Certificate: Doctor of Philosophy -

General Specialization: Art Education Specialization: Plastic Education -

Date of receipt: 2/12/2004 -

Number of years of service in higher education: 27 years -

Scientific title: Professor (Professor) since 30/6/2009 -

Awarding the Bachelor's degree: University of Baghdad - Faculty of Fine Arts 1982 -

Grant of Master's Degree: University of Baghdad - Faculty of Fine Arts 10/1/1990 -

PhD: University of Babylon - Faculty of Fine Arts 2/12/2004 -

Title of Master's Thesis: Characteristics of adolescent fees and their relation to some of their personal -
characteristics

Title of doctoral dissertation: Playing in modern painting -

Language spoken: Arabic - English - Turkmen -

:Government posts filled -

Job	Location Duration	From - To
assistant teacher	University of Basra - Faculty of Fine Arts	1996/6/30 – 1991/12/1
Teacher	University of Mustansiriya - Teachers College	2002 -1996/7/1
Assistant Professor	University of Diyala - Faculty of Basic	2005 - 2003

Head of Art Education Department	University of Diyala - Faculty of Basic Education	2006 - 2005
Head of Art Education Department	University of Diyala - Faculty of Basic Education	2009 - 2007
Assistant Dean for Scientific Affairs	University of Diyala - Faculty of Fine Arts	شباط 2014 / 2017/6/21 – 2014
Chairman of Scientific Promotions Committee	University of Diyala - Faculty of Fine Arts	لحد الان

Institutions or institutes in which he studied

Institution (University) (College) (Institute)	From - To
Cultural Center - Basrah University	1991
Faculty of Fine Arts - Basrah University	1996 -1992
Teachers College - Mustansiriya University	2003 – 1996
Faculty of Basic Education - Diyala University	2012 – 2003
Faculty of Fine Arts - Diyala University	To – 2012

Courses he taught

the University	the college	Subject	Educational level
Albasrah university	College of Fine Arts	History of ancient art	The first stage
			The first stage
		art history	The second stage - drawing
		Graphic creation	third level
		History of Islamic Art	third level
University of Diyala	teachers College	Layout and colors	Phase III - Art Education
University of Diyala	Faculty of Basic Education	art history	Phase III - Art Education
		Search Assets	Phase III - Art Education
		pottery	Phase III - Art Education
		Aesthetics	Fourth Stage - Art Education
University of Diyala	College of Fine Arts	Planning	The first stage - plastic
		History of ancient art	The first stage - plastic
		History of Art in Ancient Civilizations	The second stage - plastic
		History of Islamic Art	The third stage - plastic
		Search Assets	The third stage - plastic
University of Diyala	Faculty of Basic Education	art history	Master of Art Education
University of Diyala	Faculty of Basic Education	Aesthetics / theories of children arts	Master of Art Education

University of Diyala	College of Fine Arts	History of Art / Graphic Design	Art Education
University of Diyala	College of Fine Arts	Origins of Education	Art Education

Number of students supervised

studying	Number of students
Masters	34 students
PhD	2 students

The number of discussions of master's and doctoral dissertations

Number of Master Thesis Discussions	53 message
Number of doctoral dissertations	27 Dissertation

Scientific conferences in which he participated

College of Education Conference - Diyala 1997 -

Teachers College Conference - Diyala 1998 -

Arab Universities Forum in South Valley - Egypt

Scientific Conference of the Faculty of Basic Education - Diyala University - - 2008

Research done and published

Patterns of artistic expression in the fees of secondary school students and - their relation to their personal adaptation features Al Fath 2, 1998

Relationship of patterns of artistic expression with creative abilities / Journal - of Educational and Psychological Sciences, 46/2002

Characteristic characteristics of children's drawings and their relation to the - concept of self / Journal of Educational and Psychological Sciences P 43/2002

Characteristic characteristics of aggressive student fees in late childhood / Al-Fath magazine, 16/2003

Relationship of patterns of artistic expression in the fees of secondary school students motivated by achievement and academic achievement / Journal of Educational Research / p 4/2004

Studying the budget in the experience of the neural and its fields between the visual patterns and the patterns of 1 in artistic expression in the secondary stage / Journal of Teachers College / Mustansiriya 25 of 2000

Patterns of artistic expression in the fees of secondary school students and problem solving skills "Comparative Study" Journal of Teachers College in Mustansiriya, 42/2004

The impact of the participation of children in the implementation of works of art in the joint self-concept of their own / Journal of Educational and Psychological Research / p 6 of 2004

Effectiveness of the analysis of art paintings in the development of technical awareness of students of the Department of Art Education, Faculty of Basic Education / Diyala / Journal Fath 40 for the year 2008

The aesthetic judgments in the drawing of high school students and methods of learning "comparative study" Al-Fath magazine 41 for the year 2009

Visual cognitive patterns among secondary students and their relation to artistic expression patterns in drawing. Journal of the researcher Faculty of Education for Human Sciences - Karbala University

Relationship of artistic perception among high school students in the sense of self - Journal of the researcher Faculty of Education for Human Sciences - Karbala University

Patterns of artistic expression in the fees of middle school students and their relation to some variables

Authoring and translation

The aesthetic education and its role in educational development - Joint - author - Year 2013 - Deposit number in the Library and Documents - Baghdad 2518 in 2013

Membership of local and international scientific bodies

Member of Teachers Syndicate -

Member of the Syndicate of Artists -

Member of the Iraqi Plastic Society -

Member of the Advisory Board in the Journal of researcher / University of - Karbala for 2012

Evaluation of more than (80) scientific research and master's thesis and - doctoral thesis at the University of Diyala - University of Baghdad - University of Babylon - University of Basra in the specialization of plastic arts and plastic .arts